

TANGO OF THE ROSES

Composers -- Ken Croft & Elena de Zordo, San Francisco, California

Record -- "Tango of the Roses," Hctor #604A (Schreier-Bottero)

Position -- Intro: CP M fcg wall. Dance: To SCP fcg LOD

Footwork -- Opposite except where noted

MEASURES ----- INTRODUCTION -----

1---4 WAIT; SIDE,TCH,SIDE,TCH; ROCK SIDE,(Twisty Vine)RECOV,BEHIND,SIDE;  
IN FRONT,SIDE,DRAW,-;

1-2.... In CP M fcg wall wait one measure; swd L twd LOD, tch R to L, swd R twd RLOD,  
tch L to R;

QQQQ 3-4.... Rock swd L twd LOD, recov R to Bjo pos, XLIB (W XIF) twd RLOD, swd R to loose  
QQS CP; XLIF (W XIB) to SCar pos, swd R to CP, draw L to R,-;

----- PART A -----

1---4 (To SCP)WALK,-,2,-; RUN,2,3,-;  
ROCK FWD,-,RECOV(W Fan Thru to Bjo,-, Fan Thru to SCP),-; ROCK FWD,RECOV,IN PLACE,-;

SS 1..... Turning to SCP fcg LOD step fwd L,-,R,-;

QQS 2..... Fwd L,R,L,-;

SS 3-4.... Rock fwd R,-, recov L (as W steps fwd L & fans thru R twd RLOD to loose Bjo  
QQS pos,-, takes wt of R & fans thru L twd LOD to SCP),-; Rock fwd R, recov L,  
step R in place,-;

5---8 (SCP)WALK,-,PICK UP(CP LOD),-; FWD,SIDE,DRAW LIF (W RIB)(to SCar),-;  
CHECK FWD,RECOV,SIDE(to Bjo),CHECK FWD; (Fishtail)CROSS,SIDE,FWD,LOCK;

SS 5-6.... Fwd L twd LOD,-, fwd R picking up W in CP M fcg LOD,-; fwd L, swd R twd wall,  
QQS draw L in front of R (W R in back of L) blending to SCar pos,-;

QQQQ 7-8.... Check fwd L, recov R, swd L twd COH blending to Bjo pos, check fwd R; XLIB  
QQQQ (W XIF), swd R twd wall, fwd L twd LOD, lock RIB;

9--16 Turning to SCP fcg LOD (W bwd R,-, turn RF on L to SCP,-) repeat measures 1-8.

----- INTERLUDE -----

1---2 (To CP)FWD,CLOSE,SIDE,CLOSE; FWD,CLOSE,SIDE,CLOSE;

QQQQ 1-2.... Blending to CP M fcg LOD step fwd L, close R, swd L twd COH, close R; fwd L,  
QQQQ close R, swd L, close R;

----- PART B -----

17-20 (CP)TURN 1/2 L(to Bjo),-,BK,BK; TURN 1/2 L,-,FWD,FWD; WALK,-,2,-;  
(Blend to CP)FWD,SIDE,DRAW,-;

SQQ 17-18.. Fwd L twd LOD turning 1/2 LF to Bjo pos fcg RLOD,-, bwd R,L twd LOD; bwd R  
SQQ turning 1/2 LF to face LOD (still in Bjo pos),-, fwd L,R;

SS 19-20.. Fwd L,-, R twd LOD,-; blending to CP still fcg LOD step fwd L, swd R twd  
QQS wall, draw L to R,-;

21-24 (To SCP COH)WALK,-,2,-; RUN,2,DIP FWD,-; TWIST,-,RECOV(to SCP)/FLARE,-;  
BK TURN(to CP LOD),SIDE,DRAW,-;

SS 21..... Turning to SCP fcg COH step fwd L,-,R,-;

QQS 22..... Fwd L,R, dip fwd L twd COH leaving R leg extended,-;

SS 23-24.. Twist to RSCP looking twd RLOD,-, recov R to SCP fcg COH flaring L out &  
QQS arnd (bwd) twd wall,-; bwd L twd wall turning to CP M fcg LOD, swd R twd  
wall, draw L to R,-;

25-28 (CP)WALK,-,TURN 1/2 R,-; TWIRL VINE,2,3(to OP LOD),-; DIP FWD,-,RECOV(to Face),-;  
SIDE,IN FRONT,SIDE(W Roll LF,2,3)(to CP Wall),-;

SS 25-26.. Fwd L twd LOD,-, fwd R turning 1/2 RF to face wall,-; swd L twd LOD, XRIB, swd  
QQS L (as W does one RF twirl under joined lead hands) to OP fcg LOD,-;

SS 27-28 . Dip fwd L,-, recov R to face ptr & wall in OP still,-; releasing hands step  
QQS swd R twd RLOD, XLIF, swd R (as W rolls LF L,R,L) to CP M fcg wall,-;

29-32 (CP)DIP BK,-,REACH THRU,-; FWD,SIDE,DRAW,-; ROCK SIDE,(Twisty Vine)RECOV,BEHIND,SIDE;  
IN FRONT,SIDE,DRAW,-;

SS 29-30.. Dip bwd L twd COH to loose CP,-, thru R twd LOD picking up W in CP M fcg  
QQS wall,-; fwd L twd wall, swd R twd RLOD, draw L to R,-;

31-32.. Repeat measures 3-4 of Introduction;;

SEQUENCE: INTRO, A, INTERLUDE, B, A, INTERLUDE, B

ENDING: 2nd time thru dance replace SIDE,DRAW,- in measure 32 with SIDE,TCH,POINT ending in  
CP still but looking twd LOD.